



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 10

BATMAN & ROBIN

YEAR ONE



WAID
SAMNEE
LOPES

SAMNEE '25
Mat
Lopes

IN THE SHADOWS OF THE COSMOS, A LEGEND IS REBORN

IMMORTAL LEGEND

BATMAN

FROM THE
MINDS BEHIND
IMAGE COMICS'
MASSIVE-VERSE

WRITTEN BY
KYLE HIGGINS
AND MAT GROOM

ART BY
ERICA D'URSO
AND DAN MORA

COVER ART BY DAN MORA

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ARMOR UP THIS AUGUST





YOU'RE ABOUT TO JOIN AN *ELITE SQUAD* OF SOLDIERS, SON.



THE GIFT I'M GIVING YOU WILL MAKE YOU A *NEW MAN*.



WHERE ARE YOU *TAKING* ME, DAMN IT?

I'LL HAVE MY MEN KILL YOU *AND* YOUR FAMILIES FOR THIS!



DON'T YOU *IDIOTS* KNOW WHO I AM IN THIS TOWN?



SHUT UP, FALCONE.



YOU'VE MET **COMMISSIONER LOEB**, RIGHT, MR. BIG SHOT? AND THE **ARCHBISHOP** AND THE **CITY COMPTROLLER**?



I MEAN...



...I FIGURED THEY'D BE FAMILIAR FACES.



BATMAN & ROBIN

YEAR ONE

CHAPTER TEN

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BATMAN CREATED BY BOB KANE WITH BILL FINGER











THOUGHTS?



DON'T PLAY **AROUND** WITH THIS OLD THING, KID. AFTER A HALF HOUR OR SO, IT'S HOTTER THAN A **GRIDDLE**.



IGNORE HIM. ANY WORD ON THE GENERAL?



WORD IS, HE'S **TURNED TAIL** AND **LEFT GOTHAM**.



WHAT?

JIM, THAT **CAN'T** BE RIGHT. HE'S MADE TOO MUCH **PROGRESS** HERE.

WHAT'S YOUR **SOURCE**?

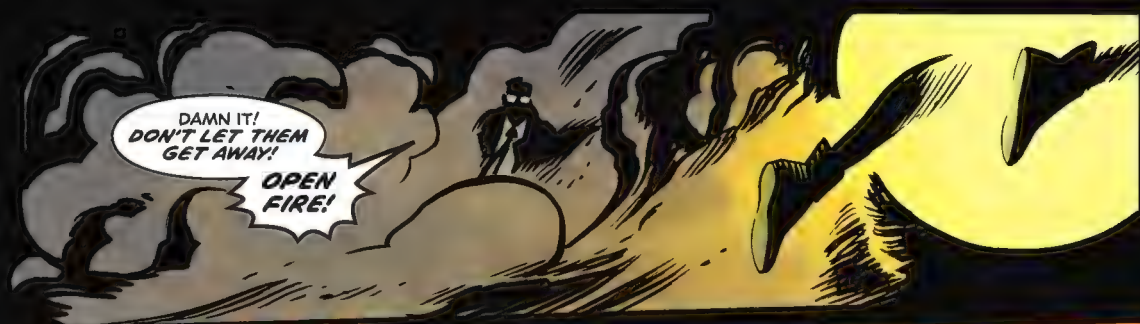


I HAVE A COUPLE OF MEN ON THE **INSIDE**.

REALLY? YOU NEVER MENTIONED--







DAMN IT!
DON'T LET THEM
GET AWAY!
OPEN
FIRE!



ROBIN,
WATCH OUT! IT'S
CLAYFACE!

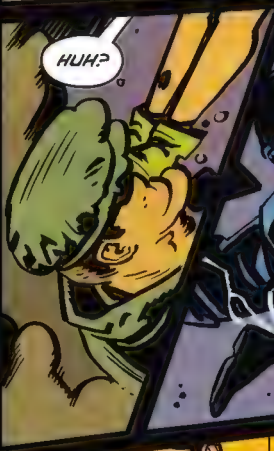


FUMP

GET
TO THE
CAR!



THERE'S
MORE THAN
ONE!



HUH?



SHUUU.

BATMAN--



--I THINK
THEY'RE ALL
CLAYFACES!



THEN LET'S
GO! GIVE
ME YOUR
HAND--



--CHUMP.

AAAAAH!

FRONT
ANGEL
POSE!

HEP!

YOU'RE
WELCOME.

NOW,
ON MY
MARK--

HEY!
SOMEBODY'S
LEARNING TRAPEZE
LINGO!

--SWING
WIDE!



FUMP

HEADS
UP, BOSS!

BAT'S HEADED
NORTHEAST ON
NOVICK!

COPY!

CALLING
ALL CARS!
CALLING ALL
CARS!

HE'S
ENTERING THE
NARROWS!

FIND THE
BATMAN AND
BRING HIM
TO ME--

--DEAD OR
ALIVE!

GCPD

GCPD



HOW
MANY IN
PURSUIT?

LOOKS
LIKE THREE,
BUT THEY'RE
COMING IN
HOT!

HANG
ON!

Splat

CHUNK



I DON'T
BELIEVE
IT! YOU DID
IT!

WE'RE
HOME
FREE!

NOT
EXACTLY.





THE *ENTIRE* GCPD ISN'T OUT TO KILL US, ARE THEY?

WE HAVE NO CLUE HOW MANY OF THEM ARE EVEN *HUMAN* ANYMORE, BUT IT DOESN'T *MATTER*.

MASQUERADING AS GORDON GIVES CLAYFACE CONTROL OVER THE *ENTIRE* FORCE.

STILL, WE CAN MAKE IT TO THE SAFE HOUSE ON *NEWTON* IF WE CAN JUST BEAT--

WHUP WHUP WHUP WHUP

GCPD

--THE COPTERS.

OPEN THE POLICE BAND. I WANT TO LISTEN IN.

SUSPECT TARGETED!

MISSILE LOCKED!

MISSILE? ARE YOU KIDDING ME?

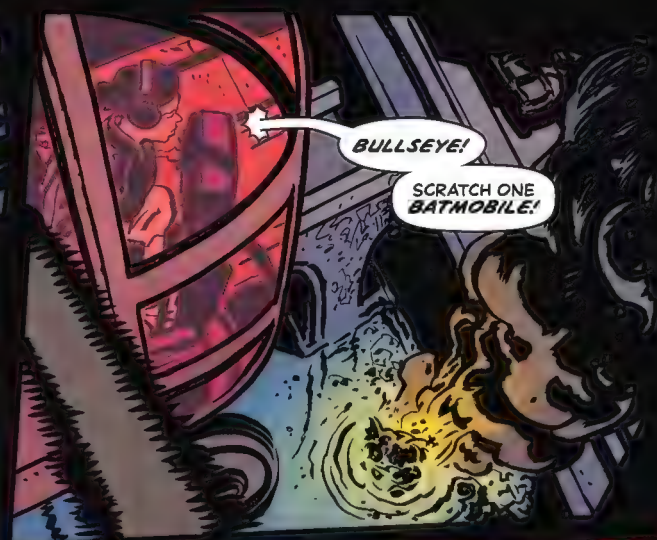
WHAT ABOUT BYSTANDERS?

THEY'RE SOCIOPATHS! THEY DON'T CA--



BASE TO FLIER! WE COULD HEAR THAT FOR MILES!

STATUS?



BULLSEYE!

SCRATCH ONE BATMOBILE!



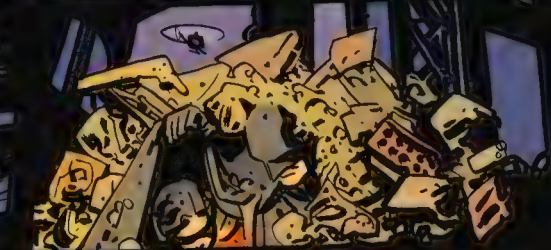
ANY SIGN OF SURVIVORS?

THERE'S BARELY ANYTHING LEFT, MUCH LESS BODIES!



RETURNING TO BASE!

TELL THE GENERAL HIS RODENT PROBLEM IS FINALLY OVER!



IT HAD EJECTOR DOORS?

ALWAYS BE PREPARED.

HOW MUCH DID THAT PILE OF FLAMING METAL SET YOU BACK?

TAKE THE WIN.



WIN?

GRIMALDI THINKS WE'RE DEAD. LET HIM.

THAT GIVES US THE EDGE WE'LL NEED TO END THIS.



YOU'RE NOT
CELEBRATING.

I'M HALF-
ELATED. REGARDLESS,
OUR BIGGEST OBSTACLE
HAS BEEN DEALT
WITH.

THAT MEANS
IT'S TIME FOR MY
FAVORITE PART OF
ANY OPERATION:
PHASE TWO.



"OUR MEN ARE
IN *POSITION*."



"MOST EVERY
POWER PLAYER--



"--EVERY FIGURE *VITAL*
TO THE OPERATION OF
GOTHAM--



"--HAS BEEN
REPLACED."



"MOST?"

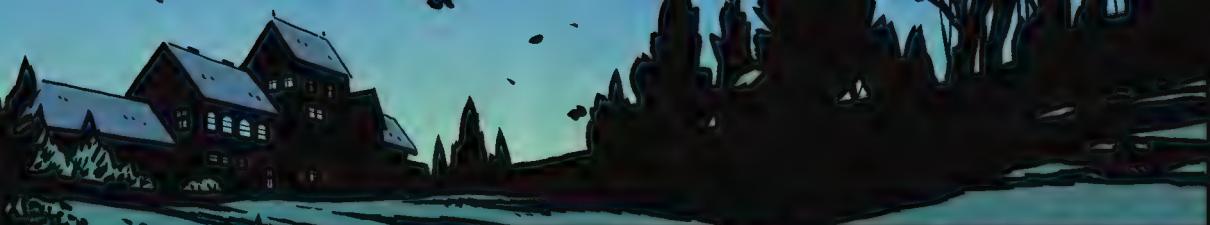


THE FINAL
STROKE IS UP TO
YOU. IT'LL MAKE US
RICHER THAN
CROESUS.

YOU
KNOW WHO TO
COERCE...



...MR.
GRIMALDI."



--OVERNIGHT FATALITY--

--TWISTED WRECKAGE--

--BATMOBILE SEEN HERE IN FLAMES--

DON'T LOOK AT ME! I WASN'T DRIVING!

OH, THANK GOD.

ANCHORMAN TELMAN DAVIES THERE ISN'T LEFT-HANDED. HE'S BEEN REPLACED AS WELL.

WOW, REPORTERS, TOO?

POLITICIANS, JUDGES, BANKERS... THERE'S NO TELLING WHO'S NOW WORKING FOR GRIMALDI.

HIS CLAY SOLDIERS COULD BE ANYWHERE. OR ANYONE.

"INVASION OF THE BODY SNATCHERS"?

THE SEQUEL.

ZERO STARS.

HMMM, COULD BE ANYONE.

WHAT'S THE PASSWORD, AL?

"BE CAREFUL WITH THAT?"

CLOSE ENOUGH.

DING DONG

AGGGH. LEMME GUESS. ANOTHER SPOT-CHECK BY MS. LYN, CHILD SERVICES CRUSADER AND PROFESSIONAL INTERRUPTER?

SHE MEANS WELL, DICK. I'LL GO GET CHANGED.



I'LL ANSWER.
OLFACTORYLY
SPEAKING.
NEITHER OF YOU
IS FIT COMPANY
WITHOUT A
SHOWER.

FAIR.

VERY.



SO WHAT
NOW? I FEEL LIKE
WE'RE ALWAYS TWO
STEPS *BEHIND*
HERE!

I HAVE
SOMETHING
THAT MIGHT
HELP.



THIS.



PLEASE
TELL ME THAT'S
CLAY.

IT SNAPPED
OFF ONE OF THE
POLICEMEN.



I MANAGED TO
POCKET IT
IN ALL THE
CHAOS.

IT DOESN'T
QUITE FEEL LIKE
THE SAMPLE WE TOOK
FROM CLAYFACE
HIMSELF.

IT'S
SLIGHTLY MORE
MALLEABLE.



AND IF I'M
READING THIS
RIGHT...



...SLIGHTLY
LESS
STABLE.

AS IF IT HAS
A SHORTER
EXPIRATION
DATE, SO TO
SPEAK--



MASTER
BRUCE?



SIR, YOU
AND THE BOY
ARE NEEDED IN
THE STUDY.

NOW.



UHH...

IT'S ALL RIGHT, DICK. I'LL HANDLE THIS.

GOOD MORNING, MS. LYN. I SEE YOU'VE BROUGHT FRIENDS.

MAY I ASK WHY?



I ALWAYS *SENSED* YOU WERE HIDING SOMETHING, MR. WAYNE.

THIS MORNING, I WAS PROVED RIGHT.

DICK, YOU'LL BE COMING WITH ME TO BE PLACED IN A *PROPER HOME*.



NO!

CALM DOWN, DICK. THERE'S BEEN SOME MISUNDERSTANDING. NOTHING WE CAN'T HANDLE.



WHATEVER YOUR *REASONS*, MS. LYN, DO THEY REALLY REQUIRE *POLICEMEN*?

OH, THEY'RE NOT HERE FOR DICK.



GOTHAM GAZETTE

A.G. INDICTS BILLIONAIRES FOR STOCK FRAUD

THEY'RE HERE FOR MR. WAYNE.



BRUCE WAYNE, YOU ARE **UNDER ARREST** BY ORDER OF THE **GOTHAM ATTORNEY GENERAL**.

I'M **SO SORRY**, DICK. IF I'D **KNOWN**, I **NEVER** WOULD HAVE PLACED YOU WITH A **CRIMINAL**--



CRIMINAL? ARE YOU **KIDDING** ME, LADY? WHAT KINDA **FRAME-UP** IS THIS?

DO YOU HAVE ANY IDEA HOW **STUPID** YOU SOUND? **WELL?**

DICK, **ENOUGH!**



ALFRED, CALL MY **LAWYER**--

IMMEDIATELY, SIR.



--AND **HOLD THE FORT**.

STEADY ON, OLD FRIEND.



NUH-UH! I'M NOT GOIN' ANYWHERE, AND NEITHER IS HE! THIS IS **OUR HOME!** YOU GOT THAT?

DICK, **PLEASE**--

YOU WANNA **FIGHT** ME? I'LL POP THE **FIRST COP** WHO LAYS A **FINGER** ON ME!

DICK!



==SIGH==

DICK, IF YOU WON'T COME **VOLUNTARILY**--

FAT CHANCE!

--THEN FOR EVERYONE'S **SAFETY**, YOU LEAVE THESE OFFICERS **NO CHOICE**. PLEASE UNDERSTAND.



WE **WILL WORK THIS OUT**, LAD. JUST BE **PATIENT**.

PATIENT? ALFRED, DO SOMETHING!

THIS **CAN'T BE HAPPENING!**



MS. LYN,
I'VE KNOWN
BRUCE SINCE
HE WAS A
BOY--

--WHICH IS
WHY THE A.G.
WILL BE BY LATER TO
QUESTION *YOU*,
AS WELL.



I *PRAY*
FOR *YOUR* SAKE
THAT YOU HAVE *NO*
KNOWLEDGE OF
MR. WAYNE'S *SECRET*
ACTIVITIES. IF
YOU *DO*...

...IF YOU
DO, ALFRED,
THE AUTHORITIES
WILL FIND
OUT.

EVERYTHING.



NO! GET YOUR
HANDS OFF
ME!

LET *GO* OF ME! I *MEAN* IT!
YOU'RE NOT TAKING ME
ANYWHERE!

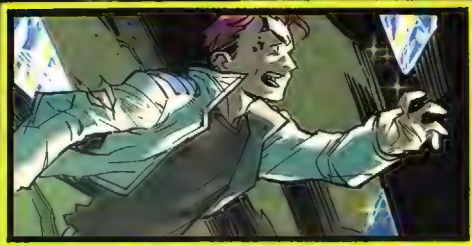
YOU DON'T
UNDERSTAND!

YOU DON'T
UNDERSTAND
ANYTHING!

YOU
CAN'T *DO*
THIS!







NO!

STAY AWAY!



YES! OH THANK GOD, YES!



HA. AHAAAA!

I... I DID IT. I CAN'T BELIEVE... I'M OKAY... I'M GOING TO BE OKAY--



W-W-W-WHA-
WHA-WHA...
WHAT DO YOU
WANT ME
FOR?!

I-I THOUGHT
YOU HUNTED
MONSTERS!

I AM
HUNTING
MONSTERS.

YOU
SMUGGLED
A MAN ONTO
THIS PLANET
TWO MONTHS
AGO.

WHERE
DID YOU TAKE
HIM? WHICH
OUTPOST?!

I-I DON'T
KNOW WHAT YOU'RE
TALKING ABOUT...!
I JUST DO CARGO
DELIVERIES--

YOU'RE
LYING!

TELL ME
WHERE HE
IS! TELL
ME--

—WHERE IS BRUCE WAYNE?

TO BE CONTINUED IN
**IMMORTAL
LEGEND
BATMAN #1**
ON SALE IN AUGUST!

EISNER AWARD WINNER
BRUNO REDONDO
TAKES CENTER STAGE IN DC'S LATEST
ARTIST SPOTLIGHT VARIANT COVERS!



BIRDS OF PREY #24



DETECTIVE COMICS #1100



WONDER WOMAN #24



THE FLASH #24



GREEN ARROW #27



GREEN LANTERN #26



JUSTICE LEAGUE UNLIMITED #10



SUPERMAN #29



**NATION****SPOTLIGHT ON**

IMMORTAL LEGEND BATMAN

INTERVIEW WITH KYLE HIGGINS

Get ready to explore a bold new Elseworlds adventure in *Immortal Legend Batman*, a cosmic, Tokusatsu-inspired sci-fi reimagining of the Dark Knight like you've never seen before. Writer Kyle Higgins shares what fans can expect from this ambitious new take on Batman, the creative team behind it, and the surprises waiting in the stars.

For those who haven't heard yet, what is *Immortal Legend Batman* all about?

Immortal Legend Batman is a bold new Elseworlds series that reimagines the Batman mythos on a galactic scale. Set in the distant future, the story blends science fiction with Japanese Tokusatsu influences to create a cosmic reinterpretation of the Dark Knight and the Bat-Family. Batman, Robin, and Nightwing are known as the *Immortal Legends*, protectors of a galactic civilization plagued by monstrous shadows. But when Batman vanishes on a personal quest to correct a grave mistake, Robin and Nightwing are left to defend the galaxy and search for their missing ally.



How does Tokusatsu influence the series?

Tokusatsu, a Japanese genre known for transforming heroes and giant monsters, plays a major role in shaping the tone and style of the series. What's compelling about Tokusatsu is its ability to turn metaphor into literal, physical threats, monsters that embody the emotional and thematic struggles of the characters. It also brings a spiritual and soulful dimension to storytelling, which aligns well with Batman's

relentless pursuit of justice. This version of Batman is still driven by the same core values, atonement, sacrifice, and the desire to protect others, but viewed through a wildly different, cosmic lens.



How does this new vision of Batman stay true to who he is at his core?

The essence of Batman remains intact: his unyielding drive to prevent others from suffering as he did, even at great personal cost. This reinvention doesn't discard those traits, it amplifies them. By placing Batman in a futuristic, interstellar setting, the story explores how those same values hold up in a vastly different context. It's a tribute to the character's adaptability and enduring relevance, showing that even in the farthest reaches of space, Batman is still Batman.

What's that collaboration been like with your creative team?

The series is joined by my longtime collaborators, with Mat Groom as co-writer. Erica D'Urso is illustrating it, Igor Monte is doing colors, and Dan Mora is handling all character designs, covers, and backup stories. This team has a deep creative history, which fosters a level of trust and synergy that allows us to push the boundaries of what a comic can be. Their shared vision and passion are evident in every page.

Can you share a hint at what's coming up in this series?

One of the most exciting aspects is an upcoming issue that introduces a new level of interactivity. Readers will step into Batman's shoes, solving challenges alongside him. It's an immersive experience that breaks new ground in comic storytelling, inviting readers to engage with the narrative in a way they've never done before.

What do you hope readers take away from *Immortal Legend Batman*?

The ambition and scale of *Immortal Legend Batman* are unlike anything seen in the Bat-universe. It's a sweeping reimagining that touches not just Batman and Gotham, but the entire DC Universe. Expect familiar faces in unfamiliar forms, surprising character reinterpretations, and a richly built sci-fi mythology. Dan Mora's art ensures that every character, whether expected or unexpected, looks stunning. This is a story that fans didn't know they needed, one that feels both fresh and timeless.



**DON'T MISS
IMMORTAL LEGEND BATMAN,
ON SALE MONTHLY!**

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The Last Kryptonian-DCP

